**Wilson Webel**

Wilsonwebel@gmail.com Writer and Director 217.473.4719

Run Crew for Max & Louie Productions

Front of the House Apprentice for Shakespeare in the Park

* Assist Patrons
* Train Volunteers
* Help with vendors
* Give backstage tours
* Be capable of handling emergency situations

Production Intern with ERA Theatre

* Assisting with the production of Trash Macbeth
* Assisting with advertisement
* Consulting on design

Merchandise with Disney’s *Newsie:The Musical*

* Was responsible for selling merchandise at a register
* Greeted guest with good customer service
* Was responsible for helping close up at the end of the night

Living The Dream-Dramaturge and Playwright (Gitana Productions)

* Adapted and earlier version written by L. Patton Chiles
* Wrote an additional scene.

The Sunshine Boys- Run Crew (The New Jewish Theatre)

* Assisted in scene shifts, management of props and making sure the show has ran smoothly
* Worked under the ASM Kristina Cirone and PSM Monica Dickhens

Trash Macbeth- Student Designer (Saint Louis University)

* Designed set for the show
* Used existing trash art, concepts from the director, lighting designer, and costume designer to develop my concepts for set pieces and overall look
* Created set out of trash and found materials
* Directed individuals in tasks
* Devised plans and drawings to assist individuals in their tasks

Bonnie and Clyde-Assistant Director and Assistant Costumer

* Assisted the director in finding audition materials
* Selected cold readings
* Helped select vocal audition pieces from the score
* Assisted in Casting and the Audition Process
* Assisted in making rehearsal schedules
* Directed 3 Scenes and 2 Musical Numbers
* Developed Make-up and Hair Design/Assisted in Costume construction and Design

Mud, River, Stone-Scenic Painting (Illinois College)

* Assisted in the design of set elements
* Developed color schemes and patterns for set pieces
* Painted set pieces and directed student workers who helped to paint the sets

Terminal Café -Props and Assistant to the Director (Illinois College)

* Found and managed props during rehearsals and performances
* Assisted the director with any and all needs including rehearsals, taking notes, scheduling rehearsals, and communicating between departments

Student Directed One Acts (Illinois College)

* Set Design and Scenic Painter
	+ Designed Four sets
	+ Worked with the Professor in charge of Tech
	+ Was in charge of Scenic painting and Scenic Design
	+ Painted much of the detail
* StarF\*cker-Stage Manager and Light Board Operator
	+ Kept two books for cues and stage directions
	+ Worked closely with the actors and director
	+ Made a rehearsal schedule
	+ Kept daily reports
	+ Communicated with all departments
	+ Ran the light board during Tech rehearsals as well as the performances
* Family 2.0-Costume Design
	+ Designed the costumes for five actors

**Education at Saint Louis University**

Directing One with Tom Martin

* Basic Skills of directing
* Direction of Scenes
* Directing of our own one act at the end of the semester

Play Scrip Anaylsis with Tom Martin

* Learn how to break down and read a script

Survey of Design with Mark Wilson and Lou Bird

* Learn basic and practical elements of Lighting, Sound, Costume, and Scenery

Playwriting with Nancy Bell

* Develop New Playwriting Techniques
* Write a Full Length work
* Present our Work at two public events

Advanced Acting and Advanced Movement with Lucille Cashion

* Learn View Points
* Learn Advanced Acting Techniques
* How to Approach Contemporary American and Avant Garde
* A Avant Garde Production of Julius Ceasar

Introduction to Theatre with Lucille Cashion

* An intro to the history of theatre and basic concepts.

Professional Theatre: Career Prep with Lou Bird

* Helps to prepare students for the professional world by teaching them how to create websites, resumes, portfolios, and how to create connections.

Stage Craft with Dan Gieddeman

* Teaches the basics of constructing set, safety in a shop, costume construction, and the use of lighting and sound instruments.

Practicum

* Required each semester. This semester I have worked in the scene shop constructing set and in the costume shop constructing costumes for Crimes of the Heart.

 **Education at Illinois College**

Introduction to Acting (2014) Dr. Nancy Taylor Porter

* Introduction to basic concepts of movement, the voice, and acting techniques

Advanced Acting (2014) Dr. Nancy Taylor Porter and Aasne Daniels

* Stage combat including Hand to hand, Rapier, and Broad Sword
* Introduction to Shakespeare and advanced movement techniques. Introduction to periods of theatre and styles of acting

Stage and Theatre Management (2014) Craig Steenerson

* Focus on stage managing as well as business in theatre

Intermediate Acting (2015) Aasne Daniels

* Learned the Meisner Technique
* A Focus on good Auditioning Techniques

Shakespearean Theatre (2015) Dr. Nancy Taylor Porter

* Studied Medieval, Shakespearean, and Jacobean Theatre
* Looked at Scholarly responses to Shakespeare’s Theatre
* Studied the history that surrounded and led to each type of theatre.